THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5723. *Saturday, April* 25, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

The Ransom commenced last night's amusements, Mrs. Gore's *King O'Neil*, followed, and *His Last Legs*, with *Hobbs, Dobbs, and Stubbs* concluded, to a good house.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Comedy of *As You Like It* was performed here yesterday evening. The *Rosalind* of Miss Ellen Tree was chaste and elegant in manner, and true to her author in a degree that left not a desire unsatisfied. There is scarcely a character in all Shakspeare which has more contrast, more light and shadow than *Rosalind*. She is a wild, fanciful, giddy-brained romp, but full of modesty and purity of mind, she is gentle and confiding, but always sustaining an elevated dignity in her deportment,—radiant with dazzling attractions and fascinating blandishments, yet these are united with girlish simplicity and innocence. So exquisitely were these contrasts displayed by Miss Tree that one could have wished for the presence of an artist to have taken her in every mood of mind, in every attitude, and in every scene; and yet what would have been the use if the melody and sweetness of her voice were wanting. A more *naive*, delicate, refined, and finished representation we never witnessed. There was a grace, a poignancy, a piquancy, and a modesty, which excited in every spectator feelings at once of love and respect. It would be difficult to say in which scenes she was most delightful, perhaps her *look* and attitude in that in which she deprecates the harshness of *Duke Frederick*, were the most beautiful and touching; while in her wooing, by proxy, with *Orlando*, where she is by turns gay, pettish, sad, and affectionate, she was perhaps the most graceful and fascinating, but the applause which she received throughout was so vehement and general, that we must infer she was nearly equally irresistible in all. Miss Rainforth's performance of the gentle *Celia* was as perfect in its way as Miss Tree's *Rosalind*. Harley's *Touchstone* is in the highest degree commendable; its excellencies are too generally known to require comment here. Mrs. Humby played the *uncouth* unsophisticated and coarse country wench, *Audrey*, admirably. The other characters were exceedingly well performed. *The Sleeping Beauty in the Wood* concluded. We understand that this Theatre has been fixed upon for Dowton's Farewell Benefit which will shortly take place under the patronage of several influential members of the nobility and gentry.

Miss Kelly has fixed on Monday the 11th of May, for the opening of her Theatre, in Dean Street, Soho.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Behind the Scenes.—The attempt to exclude the fashionable loungers from behind the scenes of the Opera has, says the Paris *Siecle*, turned out to be a failure. They threatened to abandon the Opera altogether, after having hissed the pieces and the singers, if they were not permitted behind the scenes, and finding them so determined, the Prefect of Police is said to have abstained from enforcing the new regulation. As regards the practising room of the dancers, the Prefect has decided that as it had been open in all periods to the *corps diplomatique*, the access to these gentlemen is to be permitted as formerly.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the Royal Diorama, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at Blake's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Murphy's Comedy of

Know Your Own Mind.

Millamour..MrANDERSON, Dashwould..MrC.MATHEWS,
Bygrove..MrF.MATTHEWS, Malvil..MrCOOPER,
CaptainBygrove,MrJ.VINING, SirHarryLovewit,MrWIGAN,
Sir John Millamour..MrGRANBY,
LadyBell...MadameVESTRIS, LadyJane..MissLEE,
MrsBromley..MrsORGER, MissNeville..MissE.MONTAGUE,
Madame La Rouge, Mrs TAYLEURE.

After which, (6th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,

Nine Thousand Miles North of the Kingdom of Noland.

The Fairy Baneful, Mrs TAYLEURE,

Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
The Princess Is-a-belle, (*in Long Clothes*) by a Young LADY,
Nurse, Mrs EMDEN, Gentleman Usher, Mr RIDGWAY,
BaronFactotum,(*Grand-Lord-High-Everything*)MrHARLEY

FAIRIES INVITED TO THE BANQUET.

TheFaryAntidota, MissLEE, TheFairyElegantina, MissPHILLIPS

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.

TheLadyAuroraAbigail(1*stofthe Bedchamber*)MissRAINFORTH

APARTMENT OF THE PRINCESS,

The Princess Is-a-belle,(*aged* 18, *all but an hour*)Mad.VESTRIS,
Madlle. LUIGIA BETTONI, and Mon. SAXONI,
Will Dance *A NEW PAS DE DEUX,*

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.

LarryO'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat and Drawbridge. Old Palace Yard.

And *RE*-view of a Company of "The Old Guards."

A QUICK - SET Hedge,

And aMERRY Green Wood, in the SPRING time of the Year.

THE STATE BED CHAMBER, (exactly as before)

Person-ages "In Statu Quo"—Though a Century Older.

Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,

Illuminated Palace and Gardens, of the Fairy Antidota,

FETE AL - FRESCO.

La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Departure of the Seven Faries, In a Patent

SAFETY "FLY"

Theatre Royal, Haymarket.

This Evening, the Play, of The

Lady of Lyons.

Beausant (a rich gentleman of Lyons) Mr J. WEBSTER
Glavis, (his friend) Mr WEBSTER,
Col. (afterwards General) Damas, Mr STRICKLAND,
Monsieur Deschappelles, Mr WALDRON.
Capt. Gervais Mr HOWE, Capt. Dupont Mr WORRELL
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT.
(Her First Appearance since her severe indisposition)
Widow Melnotte, Mrs STANLEY,
(From the Theatre Royal Drury-Lane, her first appearance)
Janet, ... Miss GROVE.

In the course of the Evening, the **BAND** will perform

Overture to "La Reine d'un Jour," (A. Adam.)
Grand Fantasia, Lucia di Lammermoor, Cornet a Piston and Violoncello obligato, (Donnizetti.)
Quadrille ..... "Les Echos," ..... Musard.

After which, (13th Time) a New Farce, called

How to Pay the Rent.

Mr Miller, Mr STRICKLAND,
Morgan Rattler ..... Mr POWER,
Star-the-Glaze, Mr GREEN. Blowhard, Mr GOUGH,
Shooter..... Mr CLARK, Swell Billy.... Mr CAULFIELD,
Snuffy, Mr SANTER, Porter, Mr BISHOP,
Mrs Conscience, Mrs W. CLIFFORD,
Kitty.... Mrs F. MATTHEWS, Betty.... Miss GROVE.

To conclude with, (15th Time,) the New Piece, in One Act, called

Hobbs, Dobbs, & Stubbs!

Mr Hobbs, Mr Dobbs, Mr Stubbs, } *the Three Grocers,* { Mr WEBSTER, Mr STRICKLAND, Mr O. SMITH,
Valentine, Mr J. WEBSTER, Jeremiah, Mr OXBERRY,
Mrs Hobbs, Mrs W. CLIFFORD, Mrs Dobbs, Mrs F. MATTHEWS
Mrs Stubbs.. Miss CHARLES, Rose.. Miss TRAVERS.

On Monday, Hamlet, How to Pay the Rent, and Hobbs, Dobbs, and Stubbs.

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